I haven't the slightest notion in the world as to who it was that staged "The Pride of Race," a piece currently observable upon the stage of the Max-ine Elliott Theater, for the identity of the party was not disclosed by the play bill, but I desire to do my little share toward bringing the modest fellow from out his present obscurity to the attention of a world that is ever ready (at least hypothetically) lo welcome a man with new ideas and an original point of view. It has been a long time since my auditorium eye has detected a manner of staging at once so fresh and daring in fancy and so completely irresistible. True, the results which he anticipated and hoped for yet the fact remains that, whether he satimates himself at his true value or whether he does not, this producing gentleman is, in the way of new ideas and original viewpoint, the champion staging comedian of the year. The circumstance that the fellow's comedio triumph is one somewhat the reverse. cumstance that the fellow's comedic triumph is one somewhat the reverse of the sort of triumph he planned does not diminish the aspect of his talent (albeit an unconscious one) for achievg some of the most comical stage ctures of his hour, day, and genera-

The curtain of this gentleman's stag-ing of the play—a play written by a Mr. Michael Landman from a story by Mr. Michael Landman from a story by Wallace Irwin—lifts upon a spectacle described upon the program as "The Midnight" Supper, Yale Class of '85, New Haven, Conn." The ear learns that the eye is engaged with the ten year reunion of the class in question. In order to achieve an atmosphere entirely accurate to such a reunion, the stake producer in whose praise this stage producer in whose praise this critical paper is being written got the actors to put on evening dreas which (as every one who ever went to coslege or Harvard knows) is of course way the boys always adorn them ea on evenings of their reunion ick. Sitting round the table after ing thusly decorated the boys were directed to inject the reunion apirit of wild deviltry into the picture by drinking a single glass of beer apiece. During the desperate hand-to-hand engagement with the glass of beer, the boys were caused further every few minutes to stand up and either make speeches or give noisy vent to their class yell. The second scene of this first act showed what the play pamphlet designated as "Mrs. Calhoun's Summer Home, Greenwich, Conn." The eye, upon the ascending of the curtain, observed a sturdily furnished semi-sun-parlor, semi-reception hall, the general artistic and opulent effect of which was heightened by the presence of a paper calendar tacked

But enough, I believe I have indicated the staging gentleman's imaginative powers with a sufficient formance, weakest in the big second act measure, that is, to persuade you to sense the fellow's peculiar ability. I is, however, able as the disappointed true, continue and inform you suitor. The revival has been proceed, true, continue and to come to vided with an attractive scenic in the last the Empire) is

The Chickering Family.

orded here. Doubtless several other

To L. T. M., who asks whether there is a coat-of-arms for the Mudge family: Yes. It is described in heraldic language as follows:
Argent, a chevron gules between three cockatrices of the last.

To L. R. N., who asks for the "family traits of the Newhouse family:"

So far as I can find there is no statement as to the Newhouse traits in the family histories. However, a high sense of patriotism always seems to be a characteristic of those of the name. Both in the records of the old English family of the name Osgood, and a description and explanation of the coat of arms of the American branch of the family:

"Divinely good" is the meaning of Osgood, which is of Saxon origin. Os is God, or the Divinity. The word in the Norse tongue is quite similar—"as"—prohounced "ouse." Other words derived from os are Osbert, "handsome as a

By Frances Cowles.

he is assured that the chance is but one in a million. Then—the child is born. Is it mahogany or birds-eye maple? The suspense is maddening. My God—it—is—mahogany! Follows yelling and hair-puiling. Wife shouts "Don't touch me"—"Leave me, you beast"—and similar bon mots. And nusband, head bowed, goes off to Cuba where, in an epitogue, one finds him living happily with his Joe Gans twenty years after.

where, in an epitogue, one finds him living happly with his Joe Gans twenty years after.

Robert Hilliard plays the role of the tainted hero in this entirely obvious melodrama, and Kathleen McDonnell the role of the wife. Mr. Hilliard presents one of his customary exhibitions of historianism and six or seven new suits of clothes. Miss McDonnell is as convincing as the author has permitted her to be Frank Kemble Cooper is an engaging physician (a pleasant actor, this Cooper). Frank Westerton, a weird college boy; Mrs. Minna Gale Haynes, the maternal parent of the outraged white minx, and Marie Taylor one of the usual nuisances of the casts of such plays, a "Mammy." There is nothing objectionable in the play itself—save the play's sterling mediocrity.

At the Booth Theater E. H. Sothern is presenting a revival of T. W. Robertson's "David Garrick," with Alexandra Carlisle as Ada Ingot, and Oriando Daly as the alcoholic squire. The drama of the "David Garrick," school and period is, as students of the theater Know, much the same. The hero

and period is, ag students of the the-ater know, much the same. The hero reveals himself ever as a Sherlock Holmes and all the other characters Holmes and all the other characters are revealed as Watsons. The current revival, while interesting to those who have never seen the play and are eager for exploration into the acted drama of the days of another century, still discloses acting of a not elevated order. Mr. Sothern's performance of the celebrated role is accomplished with small subtlety and little conviction. The actor is beat in his passages of romance, weakest in the big second act drunken scene. Miss Carlisle does the

the apparent impression that it is the mode always to carry such large funeral bouquets through the city streets, to the bedside of new mothers. I

A CORNER IN ANCESTORS

and in accounts of the family in this country they have always been eager to shoulder arms for the cause of liberty.

To J. R. R., who asks for the meaning god:" Ostgood, "good host:" Osmuna, "divine protection;" Oswald, "divine power," Then there are other forms—Osburn, Osborne, Osland, Osmore, Ostrom, Ostrander. Variations of Osgood or Osgoode are Osgot, Osegod and Ossgood. The Latin form is Osgotus, Two old variations of the name are Osgith and Osyth. erings of English origin—Perry Mudge coats of arms—Newhouse s—Osgood means "divinely good." It is probable that all of the Chicker-ings of America are descended from Thomas, of Wymondham, England; but It is probable that they could not all trace their descent through Nathaniel. the first American ancestor of the family Osyth.

Osyth.

The arms belonging to John Osgood, the Pilgrim first settler, is argent, three garbs, or sheaves of wheat in a double treasure flory counterflory, gules. On the esquire's helmet, mantled gules, doubled argent, a torce argent and gules, thereon a demillion rameant, proper thereon a demillion rameant, proper y settlers of the name were originally in the same Wymondham stock. omas lived in Wymondham, Norfolk, England, prior to 1538, in the reign of Henry VIII. His wife was Clere Brown and he had a son, Stephen, of Wicklewood, who died in 1576, having married thereon a demi-lion, rampant, proper.

Anne or Agnes Dey. Stephen's son was supporting a garb gules. In heraldry Henry, of Wrentham, England, who died the garb denotes plenty, and that the first the garb denotes plenty, and that the first bearer of the arms did deserve well for his hospitality. Another symbolic meaning is that "the harvest of first hopes had already been sold and the sold this week will therefore be the millionth. A great deal of instand."

Nathaniel's first wife was Mary Judson, whom he married in 1668, but she died shortly, leaving no children, and the founder of the family married, in 1574, Lydia Flaher, daughter of Capt. Dan Flaher. This Lydia had been working for three years in the family of the Rev. John Russel, of Hadley, Mass., where for a year or more she waited upon the regicles Whalley, and Goff, who had fied to this country. In 1694 the Chickerings settled in the part of Dedham known as Dover on an estate of a thousand acres, southward from the Clay Brook road. Part of this property is still in the family.

The children of the first settler of this (Copyright, 1916.)

(Copyright, 1916.)

Four Companies Planned.

The children of the first settler of this family were as follows: Nathaniel, Born in 1677, who married Mary Thorp; Lydia, Mary, John, Daniel, and Samuel, who married Mary Harding.
The name is also known in England as Chickerin. Four companies of "Fair and Warm-The coat-of-arms illustrated is described: Argent on a chevron vert, three cockerels of the first numbered guies.

AMUSEMENTS.

Answers to Correspondents.

To L. M. P., who asks for "the Peery coat-of-arms, with explanation of its aignificance:"

The Peery coat-of-arms is that of the Counts Peery or Peeri of Italy, and is blazoned quarterly. First or, three pears proper, two and one, stems and leaves bent. Second, or, five torteaux guies, two, two and one. Third, or, a lion guies. Fourth, or, three square mirrors argent, framed guiss.

The absence of crest and motto points to great antiquity for this coat-armor.

Then, too, it is no small matter to be able to ahow "quarterings." The royal emblem, a lion, is only granted to him who has performed some service for the crown. Its heraldic significance is deathless courage. "It is a lively image of a great soldier, who must be vallant of courage; strong of body, polite in council, and a fee to fear."

To L. T. M., who set

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Theatrical Briefs

E. A. Well has accepted for immediate production a play entitled "The Co-Respondent," which is the joint work of Alice Leal Policek and Rita Weiman, authors of several successful one-set plays. Emily Ann Wellman has been engaged to create the title role. to create the title role.

"The Masked Model," with book and lyrics by Harry B. and Robert B. Smith and music by Carl Woess, will be seen at the National Theater at an early date.

Richard Carle has been engaged for a leading role in George M. Cohan's new leading the opening night.

Richard Carle has been engaged for a leading role in George M. Cohan's new revue which Cohan & Harris will pro-duce early in March at the Astor The-ater, New York.

Isabelle Lowe and Company walked out of Keith's last week because ected to their location in the bill.

Strindberg's play, "There Are Crimes and Crimes," is due for a special production in New York this season.

Beerbohm Tree, who is now in the far West acting for a film camera, will, according to a Broadway report, present "Henry VIII." at a Forty-second street theater, New York, beginning the first week in March. Edith Wayne Mattheon

Direct from a six months' run at the New York Winter Garden, the home of extravagant spectacle. "A World of extravagant spectacle, comes to the Belasco for week of February 1.

In "The Law of the Land." which will be the Poll offering this week, Julia Dean scored the greatest success that she has ever achieved on Broadway. She starred in the piay for an entire year, at the Forty-Eighth Street Theater, New York, and then appeared on tour in it this season.

A new play by Will M. Cressy is calle From Broadway to Nowhere."

The announced retirement from theatrical activity of John Havlin, of the firm of Stair & Havlin, eliminates one of the biggest figures in the amusement business. Henceforth, according to his own statement, he will be a "loafer."

Josie Heather is coming to Keith's February 14th week.

Cyril Maude will give his 700th per-formance of Andrew Bullivant in "Grumpy" in Cincinnati February 7.

The cast of Amelie Rives' "Black-mail" includes Harrison Hunter. Albert Bruning, De Witt C. Jennings, Edwin Nicander, Kenneth Hunter, France Bendsten, Regine Wallace, Lucile Watson, Eleanor Gordon and Merie Maddern. Olive Wyndham, who plays the leading

role opposite William Elliott, in "The Greatest Nation," at the Belasco Theater this week, is spending her spare moments while in Washington at the Congressional Library, hunting through musty old books on costume designing. Some time this week, the one-millionth

ticket will be sold at the box office of the New York Hippodrome. Up to Saturday 599,150 had already been sold and the 550th sold this week will there-

Elizabeth Marbury will present "See America First," a new musical comedy. Rose Stahl has bought the residence of A. K. Fox, on Braddish avenue, Bayeide Park, Bayeide, L. L. for \$15,000.

Louis Calvert has become a permanent member of Grace George's repertory gompany at the New York Playhouse and will stage the next production, the na-ture of which has not been disclosed.

Sargent Aborn has arranged to produce Thy House," a new play, written by Owen Davis, author of "The Family Cup-board" and "Sinners," and Robert H. Davis, of Munsey's Magazine.

Since August, 1914, upward of \$200,000 has

FRED 6. BERGER Manager

THE DUMMY

TODAY

In "MICE AND MEN"

TO POLI COMPANY

There will be a charming addition to so the Poli Players this week, in the person of Helen Hayes Brown, a talented young juvenile actress of Washington, who made her debut on the stage with the Columbia Players several seasons ago, and who scored a noteworthy success as Little Lord Funntleroy in a play of that name, when it was produced here in stock.

Since little Miss Brown made her debut she has been eminently successful in New York. For two seasons she toured with Lew Fields, and a third year was in suppose of John Drew in "The Prodigal Husband". In "The Law of the Land" little Miss Brown will be seen as the boy who is cruelly treated, and who is responsible for the tragedy which occurs in the first act.

SCENARIO EDITORS AHEAD OF DEMAND

Since proper attention cannot be given scenarios that must be rushed to the directors, the Gaumont Company has arranged its work so that the scenario department will always be a month ahead of the demands of its Mutual Masterpicture directors.

of the demands of its Mutual Masterpic-ture directors.

"We have things well in hand," said George D. Proctor, scenario editor, "and are now puting the finishing touches to the manuscripts that will not be put in work until this time next month. Work-ing four weeks ahead we can give the utmost individual attention to each manu-script. This final polishing assures the director that he is to have a manuscript that has both continuity and dramatic action. Rupert Harvey will play the reporter in the newspaper play, "Copy," which is to be produced for a special performance at the Bandbox Theater, in New York, this

J. WARREN KERRIGAN TO STAY WITH UNIVERSAL

J. Warren Kerrigan, according to h own statement, is perfectly satisfied with the Universal Film Manufacturing Com-pany, and intends to continue his motion ploture work with them.

When it was rumored in a dispath from California that Kerrigan was to leave the fold of the Universal January 1, a wire was sent to Universal City, and the Tom McNaughton will be the leading comedian of "Pom Pom," Henry W. Sav-age's forthcoming comic opera producfollowing reply was received by General Manager Job Brandt: "Kerrigan denies any intention leaving. Just signed for another year two weeks ago and will positively appear exclusively with the Claude Fleming has been engaged to play the title role in "Robinson Cru-soe, Jr.," the coming New York Winter Garden production.

Revolution in Amusement.

One outcome of the struggle in Europe today will be a complete revolution in the habit and taste and amusement of its people. The theater will, necessarily be vitally affected. After an end of butchery and horror-There will be two original scripts and one adapted play released by the Famous Players Film Company on the Paramount program during the month of February. They are "Out of the Drifts" and "Nearly a King." starring Marguerite Clark and John Barrymore, respectively, and "Diplomacy," starring Marie Doro.

The fact that the original stories are a war as brutal and treacherous as ever disfigured the pages of history— what will the people exact in the the-ater? What form will the entertain-ment of the future take? Drama? Millions will have had it in their lives and shudder at its name. Comedy There are many who will never laug again and who cannot bear to hea The fact that the original stories are in the majority on this schedule further bears out the recent contention of Adolph Zukor, president of the company, that, though his organization at first devoted itself to the presentation of celebrated stars in adaptations of great plays, he is not prejudiced against the original story as a source of motion picture material. "Nearly a King," which is being produced under the direction of Frederick Thompson, was originally intended for release in January, but was postponed in order to give the director ample time in again and who cannot bear to hear others. The glorified thief, the bedizened demimondaine, the adulterous and the diseased will vanish as in a night. In their place will come the drama of health, of vigor, of joy, out of the sorrow of life without reproach.—J. Hartley Manners, in New York Times.

order to give the director ample time in which to obtain the best possible results. "Out of the Drifts," which is scheduled for February 24, is a dramatic tale of the Swiss Alps in which Miss Clark plays a strict than a regular play and the reshepherdess whose lack of sophistication. "There are plenty of plays," said Jothe playwrights are attracted to the films."

AMUSEMENTS

though it brings her to the brink of dis-aster, ultimately proves her salvation.

THREE FAMOUS PLAYERS

FEATURES IN FEBRUARY

The fact that the original stories are

AMUSEMENTS.





BY MARION CRIGHTON AND WILLIAM ELLIOTT. COSTUMES AND SCENERY BY JOSEPH URBAN A NOTABLE CAST, INCLUDING WITHAM

Elliett, Mme. Yorska, Olive Wyndham, E. J. Radeliffe, Roland Buckston, Sydney Mather, J. Hooker Wright, Zonta Travers, Charles Mussette, Thomas P. Gunn, C. L. Felter.

MAIL GRDERS RECEIVED NOW FOR WEEK OF FEB. 1.

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